

#111

Savita Bhabhi

*Valentine's
Delight*





MORNING, BEFORE OPENING FOR BUSINESS

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SAVITA!?
WHAT'S GOTTEN
INTO YOU?

YOU
NEVER BEHAVE
THIS WAY.



SHOULD I STOP?



DON'T YOU DARE!



I'M STARTING
TO LIKE THIS ROUGH,
UNINHIBITED SAVITA.





GOOD...

BECAUSE I WANT
YOUR FAT COCK TO
MURDER MY PUSSY.



ALTHOUGH
GETTING YOUR
GIRTH INSIDE ME
ALWAYS TAKES MY
BREATH AWAY!



BUT
IT HURTS SO
GOOD!



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BITE ME,
TOUGH GUY!



DOES ANNIE
GIVE YOU ROUGH
SEX LIKE THIS?

NEVER.



THEN TAKE
OUT YOUR FRUSTRATION
ON ME,



GOD DAMN,
THAT'S HOT!



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I WANT TO
FEEL YOUR BALLS
SLAPPING MY ASS...

TOC
TOC

WHEN YOUR
COCK HEAD BUMPS
MY RIBS!

FoC
FoC



HARDER!

TO
TO



SLAP SLAP
SLAP


DEEPER!

JESUS, YOU'RE
A RAVENOUS FUCK MACHINE
THIS MORNING!





HEAVEN
CAN'T FEEL
BETTER...



THAN THE
WIDTH OF YOUR COCK
SPLITTING ME!

SHIT!
THE PAIN AND
PLEASURE...

GLIA





DON'T STOP!
I'M EMPTY WITHOUT
YOU INSIDE ME,

FUCK! YOU
JUST SENT A
LIGHTNING BOLT
THROUGH MY
BODY!



I'M A
SELFISH BITCH
TODAY...



BOTH MY HOLES
ARE HUNGRY!

TOC
TOC



THAT'S IT!

FOC
FQ



SHITSHITSHIT...

schlip
schlip

TOC
TOC

HOLY GOD DAMN!

FUCKFUCK
FUCKFUCKFUCK!

Fo
Fa

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YOU'VE
NEVER DONE THAT
BEFORE, EITHER!

Fo
Fo



OHHHHHHH...YES!

GIVE ME
ALL THAT WARM
CUM!

SPURT
SPURT




PHEW!

GOD,
MY HEART'S
RACING...



WOW, THAT
WAS INTENSE!





WHAT'S THE
MATTER? WE WERE JUST
HAVING FUN--

NOTHING...

YOU CAN TALK
TO ME, SAVITA.

ASHOK'S HAVING
AN AFFAIR.



WELL,
CAN'T SAY
YOU DIDN'T OWE
HIM A COUPLE
EXTRACURRICULARS--



SORRY. JUST
TRYING TO MAKE YOU
FEEL BETTER.

DON'T.



MY COCK
MADE YOU FEEL
A LOT BETTER.

THAT WAS
JUST A REBOUND
FUCK.

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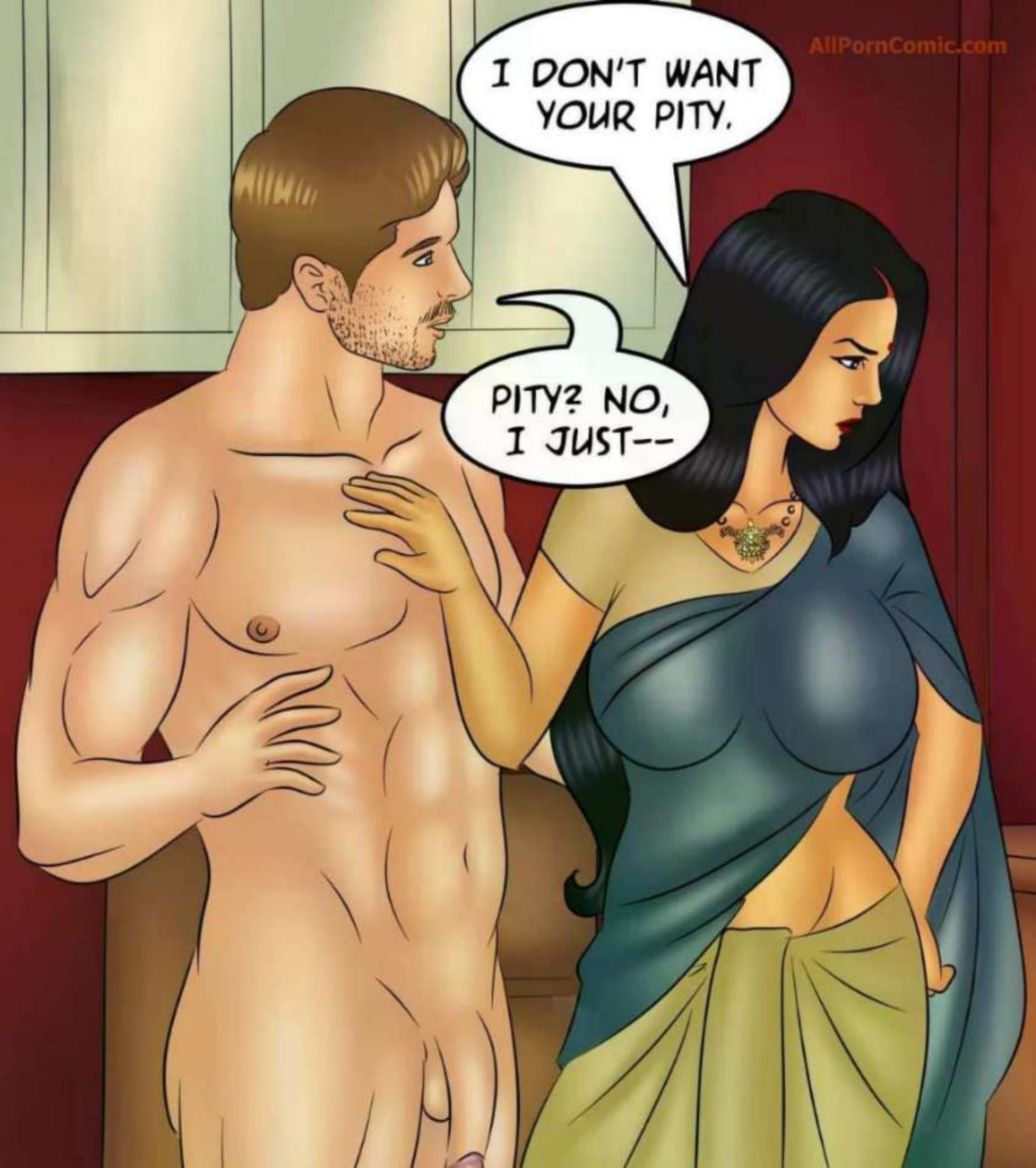


YOU WANNA
GO AGAIN?



I DON'T WANT
YOUR PITY.

PITY? NO,
I JUST--



GEEZ, I'LL
NEVER UNDERSTAND
WOMEN.



WHAT ARE
YOU DOING?

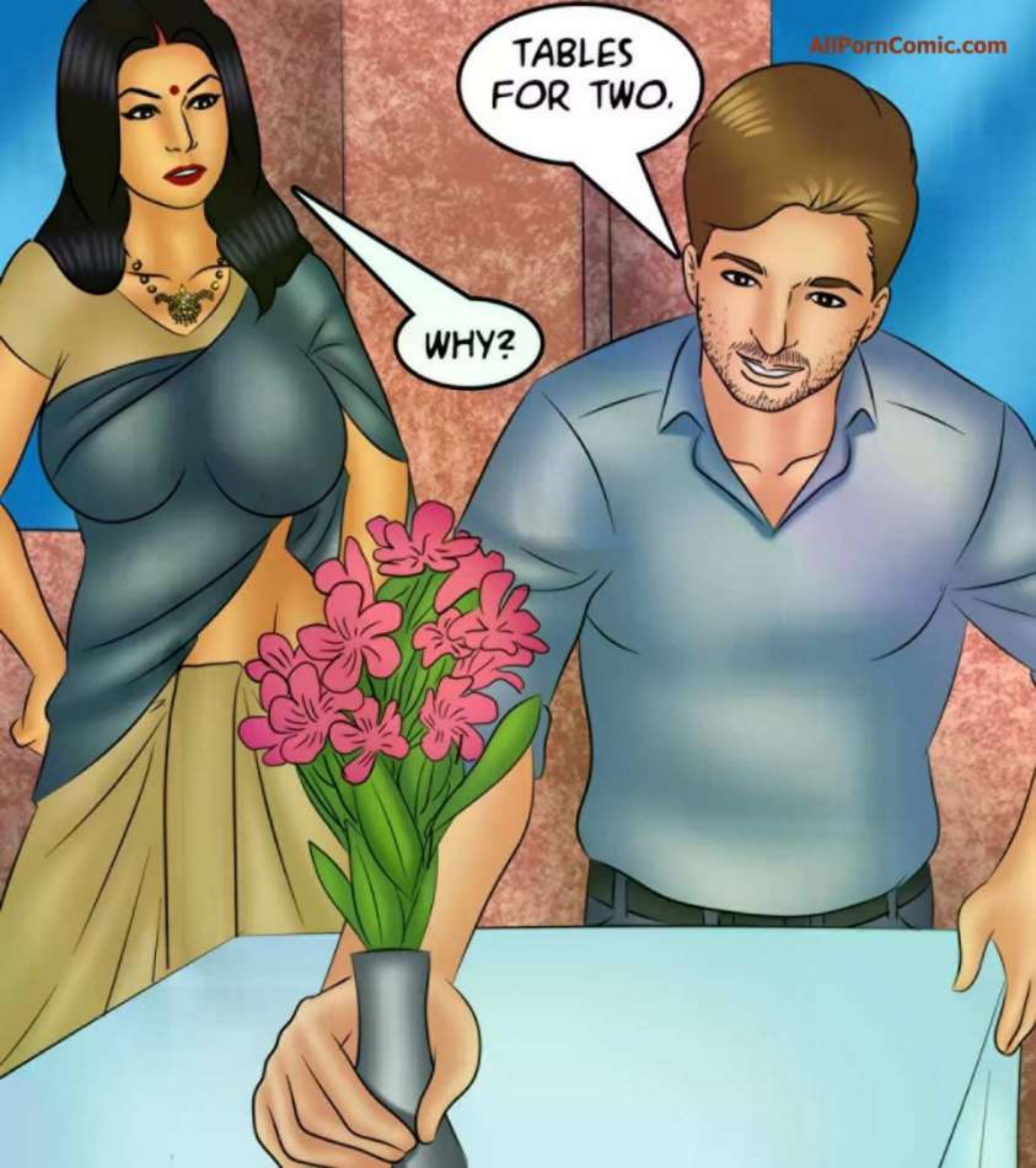


RE-CONFIGURING
THE FAMILY
SEATING TO MAKE
THEM ALL...



TABLES
FOR TWO.

WHY?



DID YOU FORGET IT'S
VALENTINE'S DAY? RESERVATIONS
ARE ALL COUPLES.



VALENTINE'S--

IT FIGURES!

MAN, IT'S
GOING TO BE A
LONG DAY.



KITCHEN
DELIVERIES GO IN THE
BACK DOOR--

FLOWERS?



OH,
I THOUGHT
YOU WERE MY
PRODUCE GUY.



ALEX!
SOMEONE SENT
YOU--



NO, THESE
ARE FOR A SAVITA
PATEL.

HMM.



A comic book illustration of a man and a woman. The man, with brown hair and a light beard, is wearing a blue button-down shirt and is holding a dark, wrapped object. The woman, with long black hair and a bindi, is wearing a grey and gold sari and a gold necklace. She is looking down at the object the man is holding. In the bottom right corner, there is a large, vibrant bouquet of red roses. The background consists of a reddish-brown wall and a blue sky.

WHO
ARE THEY
FROM?

ASHOK
BEGGING FORGIVENESS,
PROBABLY, BUT IT'S NOT
GOING TO WORK--

HEY!

TO SAVITA,
FROM A... "SECRET
ADMIRER"!



SECRET ADMIRER?
REALLY?

SAYS HE'S...
"HAD MY EYES ON YOU
FOR YEARS"...



SAYS HE'LL
REVEAL HIMSELF AT
THE RESTAURANT
TODAY!

WHO COULD
IT BE?



YOU'LL
HAVE TO OPEN
WITHOUT ME,

SNIFFFF



I NEED
TO SHOWER AND
CHANGE!



LATER

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STOP
EYEBALLING ALL OUR
CUSTOMERS!

CAN'T
HELP IT, I'M
NERVOUS.



THE
DINNER RUSH IS
ONLY JUST GETTING
STARTED.

I KNOW,
MIGHT BE A
WHILE.



4 HOURS LATER

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THANKS FOR
COMING, AND HAPPY
VALENTINE'S DAY!



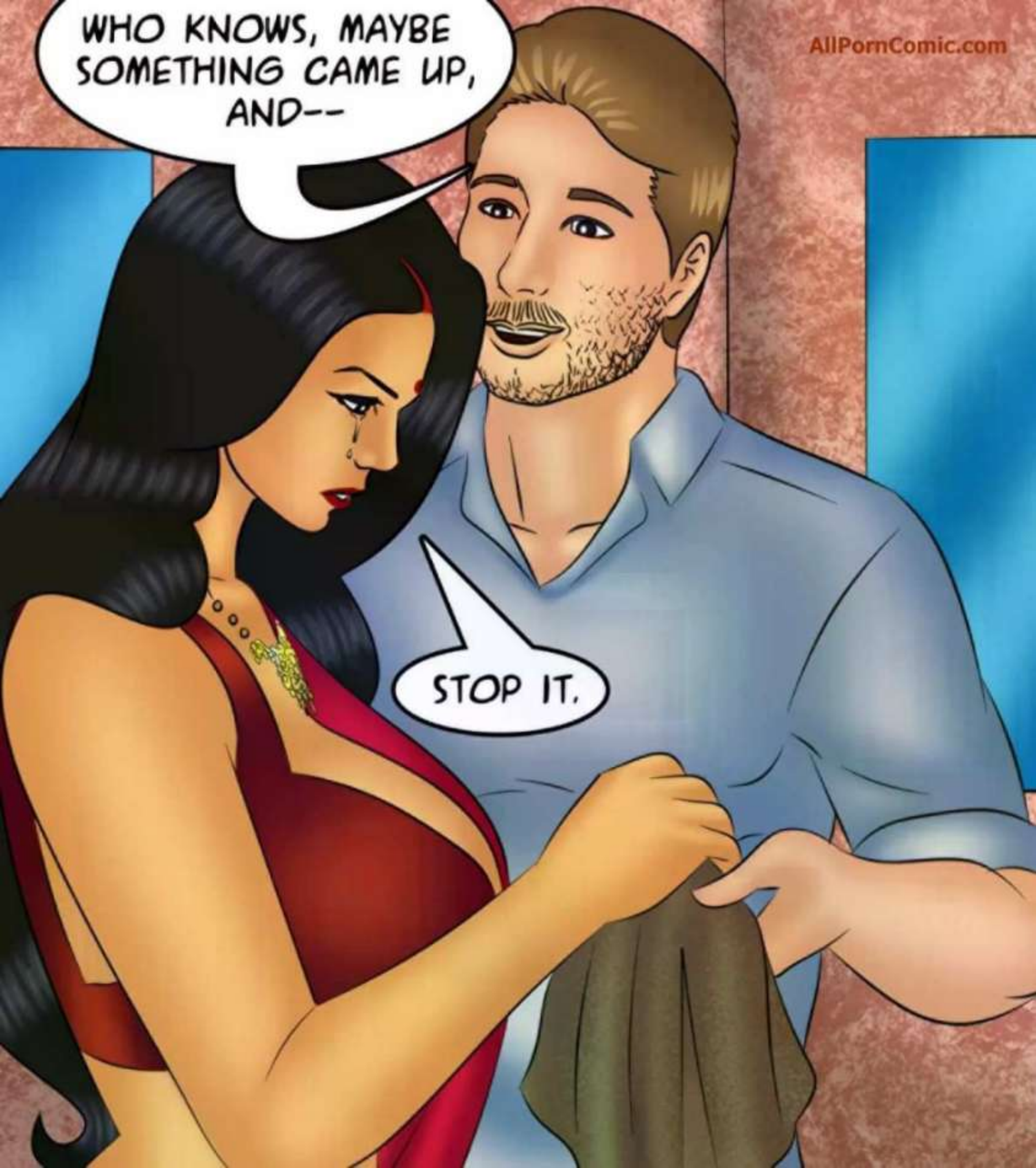
GUESS THAT
WAS THE LAST
OF THEM...

BAWWWWWW
HUHN-HUHN
HUHN



WHO KNOWS, MAYBE
SOMETHING CAME UP,
AND--

STOP IT.



IT'S MY
FAULT FOR EXPECTING
A SAVIOUR.



GO HOME
TO ANNIE. I'LL
CLOSE UP.

NO, I'LL
STAY AND
HELP--



ORRRRR...I WOULD
STAY, BUT YOU CLEARLY DON'T
WANT ANY PITY.



I'D
RATHER JUST
BE ALONE.

MIND IF
I GIVE THE
FLOWERS TO
ANNIE?





GO FOR IT.



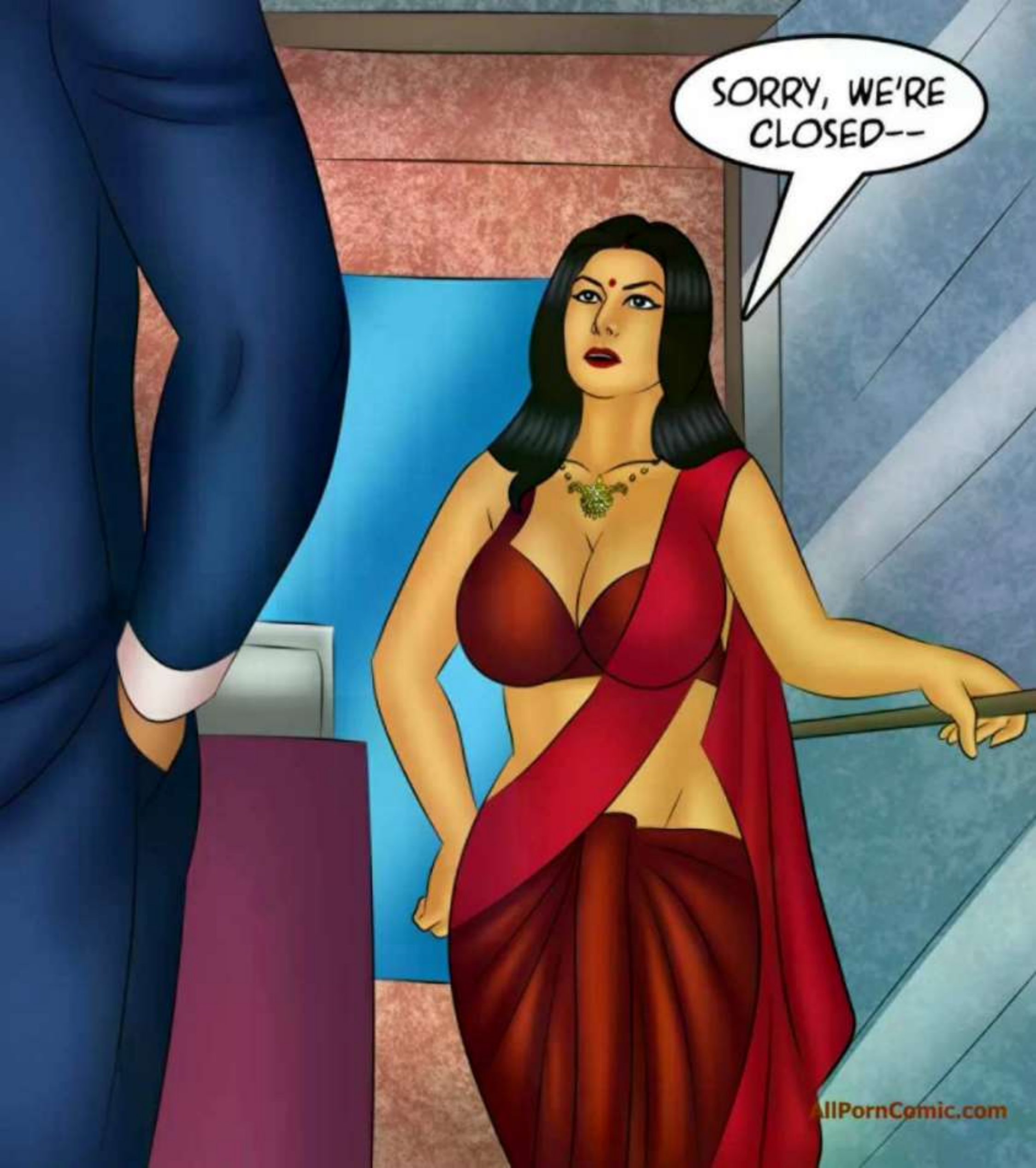
WHA??

TAP
TAP
TAP



BETTER NOT
BE ALEX TRYING
TO "CHEER" ME UP
AGAIN...



A comic book illustration of a woman with long black hair and a bindi, wearing a red sari and a gold necklace. She is looking towards a man whose leg in a dark blue suit is visible on the left. She has her hand on a railing. A speech bubble from the man says "SORRY, WE'RE CLOSED--".

SORRY, WE'RE
CLOSED--



SAVITA?

YES?



"I'VE HAD
MY EYES ON YOU
FOR YEARS."




MY SECRET
ADMIRER!

I'M GOVINDA,



I...THINK
I RECOGNIZE
YOU.

I TRAVEL
HERE FOR MY
BUSINESS
ABOUT ONCE A
MONTH,

A man with dark hair and a beard, wearing a blue suit, is standing and gesturing with his right hand towards a table. A woman with long black hair, wearing a red dress, is sitting at the table, seen from the back. The background shows a brown wall and a green curtain.

AND I
ALWAYS EAT AT
THAT TABLE, ALONE,
WHEN I'M IN
TOWN.

WHY THAT
ONE?



BECAUSE
IT HAS THE BEST
VIEW...

OF YOU.





WELL...I...UH,
WOULD OFFER YOU
SOMETHING TO
EAT, BUT...



THAT'S
WHY I WAITED
SO LATE.

A man in a dark blue suit with a white shirt and a purple tie stands on the right, holding the hand of a woman seated on the left. The woman is wearing a red sari with a gold necklace and has a bindi on her forehead. They are in a room with blue walls and a light blue floor. A speech bubble from the man says, "I WANT TO FEED YOU THIS TIME, JOIN ME?". A speech bubble from the woman says, "S-SURE...".

I WANT
TO FEED YOU THIS
TIME, JOIN ME?

S-SURE...



GREAT! GRAB
YOUR THINGS, A CAR'S
OUTSIDE WAITING
FOR US.

OK.

WASN'T
EXPECTING A
LIMO.

THE HOTEL
WHERE I STAY
HAS A FOUR-STAR
RESTAURANT.



A man with dark hair and a beard, wearing a blue suit, is adjusting a gold necklace on a woman. The woman has long black hair and is wearing a red halter-neck dress. They are sitting on a wooden bench. The background shows a wooden wall and a blue and purple patterned cushion.

AND YOU
STILL COME AND
EAT AT MY
PLACE?


YOUR FOOD
IS BETTER. PLUS, YOU
ARE THERE.

HOPEFULLY
THEY'LL HAVE SOMETHING
PALATABLE.






I'M SORRY,
SIR, KITCHEN IS OPEN,
BUT THE DINING ROOM
JUST CLOSED.



THEN I'LL
ORDER, AND YOU
CAN SEND IT UP TO
MY SUITE.

VERY GOOD,
SIR.

A man with dark hair and a beard, wearing a blue suit, pink shirt, and purple tie, is holding the hand of a woman. The woman has dark hair and is wearing a red dress with a gold necklace. They are in a restaurant setting with tables and chairs in the background. A speech bubble from the man says:

THAT IS, IF
THAT'S ACCEPTABLE
TO YOU.

MOST ACCEPTABLE,
GOVINDA,

MUMU






YOUR SKIN
IS FLAWLESS...

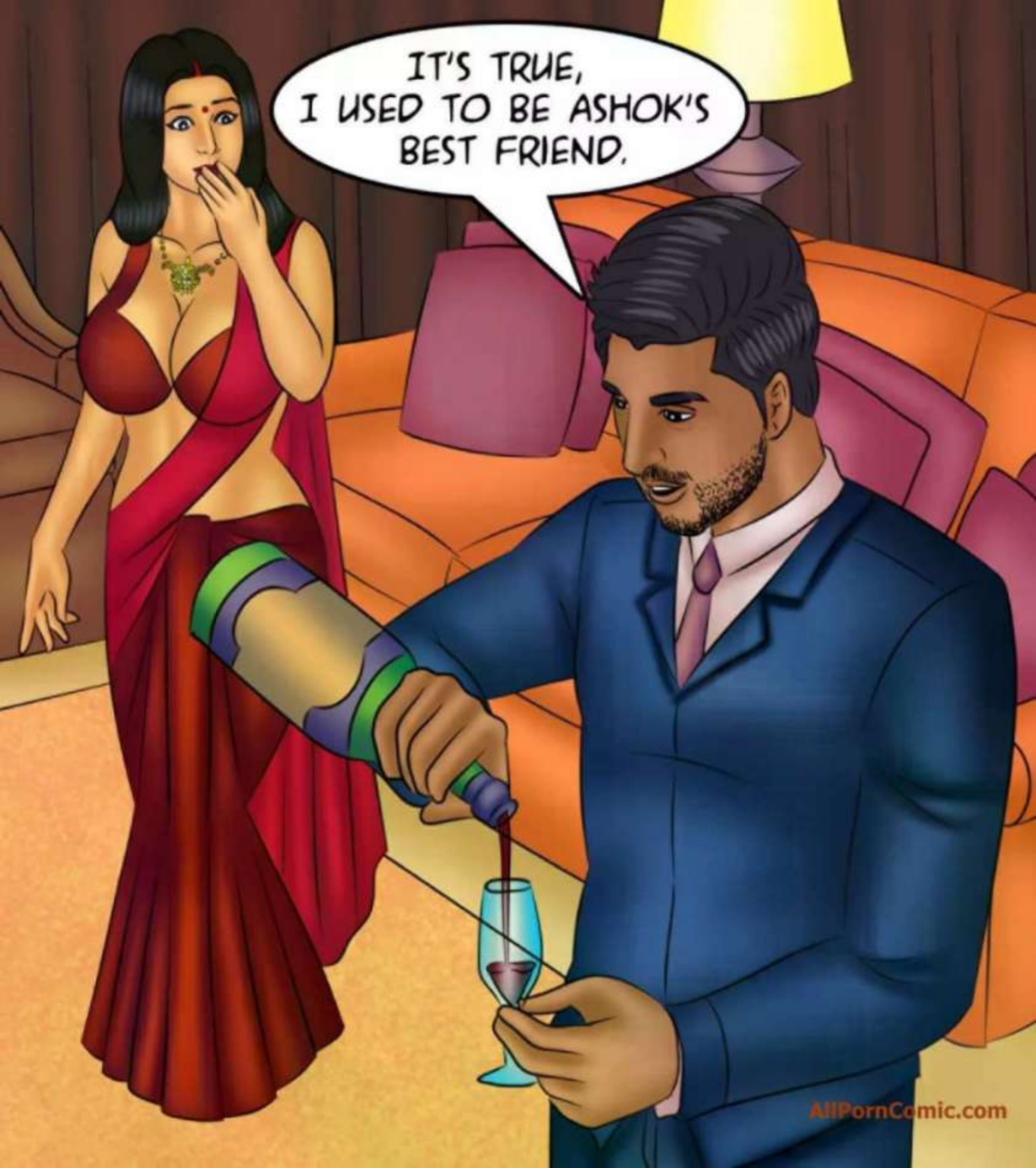
IS NOT.

AND I CAN'T
EVEN IMAGINE THE PERFECTION
OF THE BODY IT ENCASES.





WAIT A MINUTE!
THIS WILL SOUND
STUPID...BUT I SWEAR
YOU WERE AT MY
WEDDING!

A man in a blue suit is pouring red wine from a bottle into a glass. A woman in a red sari stands behind him, looking shocked with her hand to her mouth. The scene is set in a room with a lamp and a sofa.

IT'S TRUE,
I USED TO BE ASHOK'S
BEST FRIEND.



BUT?

A digital illustration of a man and a woman in formal wear. The woman, on the left, has long black hair and is wearing a red dress with a gold necklace. The man, on the right, has dark hair and a beard, wearing a blue suit and a pink tie. They are looking at each other. A speech bubble from the man contains the text 'JUST CALL IT DIFFERENCES OF OPINION.' The background is a simple brown wall.

JUST CALL
IT DIFFERENCES
OF OPINION.



A man in a blue suit is dancing with a woman in a red sari. The man is holding the woman's hand and has his arm raised. The woman is looking at him with a slight smile. The background shows a room with a lamp and a bed.

WILL I GET TO
SEE WHAT HE DID ON THE NIGHT
OF YOUR WEDDING?

WON'T YOU
BE JEALOUS HE SAW
IT FIRST?





I'VE NEVER
BEEN JEALOUS OF
ASHOK OVER
ANYTHING.

I LIKE YOUR
ATTITUDE.





ARE YOU
STILL MARRIED
TO HIM?



SHORT
ANSWER...YES,

THEN MAY I
ASK WHY YOU ACCEPTED
MY INVITATION?





I DON'T
WANT TO TALK
ABOUT ASHOK
ANYMORE.



GOOD,
NEITHER DO I.

KNOCK
KNOCK



MY BEST
FRIEND'S WIFE WILL BE
JOINING ME.





VERY GOOD,
SIR.

HOPE YOU
DON'T MIND, BUT I LOVE
EATING IN BED.



AS DO I,
WE'RE CERTAINLY A
MATCH.





WHERE
YOU LEARN SUCH
TECHNIQUE?

GLURA
GLURA

GOD...DAMN!

LICK
LICK



FINE-DINING
IS ONE OF MY
PASSIONS.



NO WONDER
YOU'RE NOT JEALOUS
OF ASHOK,



I'M IMPRESSED
BY THIS HOTEL'S
SWEETMEATS...









AM I NOT
GOOD AT ORAL?

QUITE THE
OPPOSITE!



BUT THIS
VALENTINE IS ALL ABOUT
GIVING YOU PLEASURE,

WOW...



GOVINDA IS
SO THOUGHTFUL,

LICK
LICK



HOPE YOU
DON'T MIND, I LIKE
TO GO SLOW.

I DON'T
MIND.



I LIKE TO
CONCENTRATE ON THE
G-SPOT...

TOC
TOC



IF YOU
WERE MY WIFE...

Fo
Fo



I'D WORK
YOUR G-SPOT
FOR HOURS...

F00
F00



EVERY
SINGLE NIGHT OF
OUR MARRIAGE,





F0x
F0x

IF
YOU WERE MY
HUSBAND...

I'D INSIST
ON IT!

TOC
TOC





HE'S SO GIVING...

Foc
Foc





Foc
Foc

AND HE
LIKES TO FUCK
FOR HOURS?



SCHLIP
SCHLIP

WONDER
HOW MY LIFE
WOULD HAVE TURNED
OUT DIFFERENT...



HAD I
MARRIED GOVINDA
INSTEAD OF HIS
FRIEND?

TOG
TOG

OH, SHIT!
THIS ORGASM'S BEEN
BUILDING FOR
A WHILE!

TOC
TOC



GOD,
WATCHING YOU
CUM MAKES ME
LOSE IT!

SPURT
SPURT





I WISH
TONIGHT WOULD
NEVER END...

ME TOO!

BUT I
HAVE AN EARLY FLIGHT
HOME TOMORROW.



I KNOW WE
JUST MET, BUT I
WANT YOU TO COME
LIVE WITH ME.

I'M SERIOUS.



THINK THERE
ARE ANY SEATS
LEFT ON THAT
FLIGHT?

THE END.